

Chord changes to 3'clock

In C, a 12 bar blues with the last two measures
chords are changing every 2 beats.

C7 /// | F7 /// | C7 /// | C7 /// |

F7 /// | F7 /// | C7 /// | C7 /// |

G7 /// | F7 /// | C7 / F7 / | C7 / G7 / |

chords and scales

C7 C E G Bb Built on the C dominant major scale C D E F G A Bb C

F7 F A C Eb Built on the F dominant major scale F G A Bb C D Eb F

G7 G B D F Built on the G dominant major scale G A B C D E F G

Remember the 7th scale step is flatted in the dominant scales.

Look how they compare:

The C major scale C D E F G A B C Key signature is no sharps or flats

The F major scale F G A Bb C D E F Key sig. is one flat, Bb

The G major scale G A B C D E F# G Key sig is one sharp. F#

For this song exercise when practicing one note melodic solos,
lets use Minor Pentatonic or Blues scales. Here they are for 3 o'clock:

Minor pentatonics

C Eb F G Bb C

F Ab Bb C Eb F

G Bb C D F G

Blues Scales

C Eb F F# G Bb C

F Ab Bb B C Eb F

G Bb C C# D F G