

Etta James – I'll Sing the Blues 32 bar blues

Kirk "Jelly Roll" Johnson - Harmonica

4 bar intro – E

E 16 bars A 4 bars E 4 bars B 2 bars A 2 bars E 4 bars
(no turn around)

I'll do anything that you want me to do.
There ain't nothing baby that I wouldn't do for you.
If you want it bad enough it's catch-as-catch-can.
Oh, when I want it hard enough, you'll be my man.

While I sing the blues.
I sing the blues.
I sing the blues.
Late in the midnight hour.

My daddy sang the blues to my mamma.
Yeah!
I sing the blues.
I sing the blues to you.
I sing the blues.

If you want to talk about it.
I'll hang around.
If you want to fight about it.
Come on and let's get down.
I'll tell you what I'm thinking.
If you wanna know
I'll tell where I'm going if I want you to go.

Baby and I sing the blues.
I sing the blues.
And I sing the blues.
Early in the morning honey I sing the blues.
My daddy sang the blues to my mamma.
And baby I'll sing the low down dirty blues to you.

Baby alright!

Etta James – I'll Sing the Blues 32 bar blues (page 2)

(Harmonica solo) 8 bars in E

(Form starts again after solo)

I'll do anything that you want me to do.

Yeah!

There ain't nothing baby I wouldn't do for you.

If you want it bad enough it's catch-as-catch-can.

Oh, when I want it hard enough you'll be my man.

Well I sing the blues.

I sing the blues.

I sing the blues.

Late in the midnight

Midnight hour.

My daddy sang the blues to my mamma.

Yeah!

I sing the blues

I sing the blues to you.

Late in the...

Late in alright honey.

And I sing the blues.

I sing the blues all night long.

Early in the morning.

Late in the midnight.

I sing the blues.

With my Daddy must have sang the blues to your mamma

He must have sang it all night long

I sing the blues

Low down dirty sing the blues to you.