

Stumble

Bass Line originally played by Jerry Jemmott
Transcription by Pierre Verger, 2005
For an easier study, my advice to you is to buy the original recording

As recorded by Freddie King, 1970
Composer : Freddie King
From the Cotillion recorded album " My Feeling For The Blues " # 9016

1 Appx. ♩ = 116

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

Musical notation for measures 85-88. Measure 85 features a triplet of eighth notes. Measure 86 contains a series of eighth notes. Measure 87 has a half note followed by eighth notes. Measure 88 consists of eighth notes.

89 90 91 92

Musical notation for measures 89-92. Measures 89-91 consist of eighth notes. Measure 92 begins with a quarter rest followed by eighth notes.

93 94 95 96

Musical notation for measures 93-96. Measure 93 has eighth notes and a triplet of eighth notes. Measure 94 contains eighth notes. Measure 95 has eighth notes. Measure 96 consists of eighth notes.

97 98 99 100

Musical notation for measures 97-100. Measures 97-98 consist of eighth notes. Measure 99 has eighth notes and a sharp sign. Measure 100 consists of eighth notes.

101 102 103 104

Musical notation for measures 101-104. Measures 101-104 consist of eighth notes.

105 106

Fade Out

Musical notation for measures 105-106. Measure 105 consists of eighth notes. Measure 106 ends with a single eighth note followed by a bar line.