

Below is a list of the most common chord types with alternative symbols:

- The symbols in red are recommended as some of the others can be confusing (especially "-" for minor and "alt" for altered forms of 9 and 13).
- The triangle symbol can be useful for major7 (Δ or $\Delta 7$) when in a hurry, but be careful as it can sometimes look like a badly drawn "o")
- The capital "M" for major 7 can also be confused for lower case "m".

C major 7	Cmaj7	Cma7	C Δ or C $\Delta 7$	CM7
C minor 7	Cm7	Cmin7	C-7	
C minor major 7	Cm maj7	Cmin ma7	C - $\Delta 7$	C -
C half diminished	C$\emptyset 7$	Cm7 b5	Cmin7 b5	
C diminished (7)	C$^\circ$ (7)	C dim (7)		
C7	C7			
C9	C9			
C11	C11	Gm7/C		
C7 suspended 4th	C7 sus4			
C13	C13			
C7 augmented	C7 +	C7 aug	C7+5	
C7 flat 5th	C7 b5	C7 -5		
C7 #11	C7 #11	C7 +11		
C7 flat 9th	C7 b9	C7 -9		
C7 sharpened 9th	C7 #9	C7 +9		
C7 flat 10th	C7 b10	C7 -10		
C7 flat 9th flat 13th	C7 b9 b13	C7 alt		
C7 flat 10th flat 13th	C7 b10 b13	C7 alt		
C13 sharp 11th	C13 #11	C13 +11		