

Kevin's Solo Formula

(It really helps to get to know your instrument.

Where are all the C's? F's? F#'s?)

Think of developing a solo like a math formula. Follow the parameters of a set of rules and you can be successful in your outcome. You can still get the right answer if you don't use these rules, but there might be a lot of trial and error.

Key of C

Only use these notes C Eb F G Bb C (minor pentatonic)

Advanced use C Eb F F# G Bb C but watch out, that F# should be treated as a passing tone.

1. Start and stop on a C for your simple idea (motif)
- 2 Repeat your idea
3. Create a filler idea still only using your set notes, you do not have to start and stop on a C
4. Come back to your original idea one time or repeat it if it works for you.

Here is an **example**:

C Eb F G F Eb C C Eb F G F Eb C

G G G G Bb

C Eb F G F Eb C

Now take it up a notch.

Look at which chord tones I am using for my main theme 1 3 4 5 4 3 1
and the tones for the filler 5 5 5 5 7.

Transfer those numbers using these other 2 minor pentatonic scales:

F Ab Bb C Eb F

G Bb C D F G

You should arrive with a nice sounding solo for 3 o'clock

which uses these 3 chords.