

Ain't Nobody's Business What We Do

Bass Line originally played by Jerry Jemmott
Transcription by Pierre Verger, 2005
For an easier study, my advice to you is to buy the original recording

As recorded by Freddie King, 1970
Composer : Jimmy Witherspoon
From the Cotillion recorded album " My Feeling For The Blues " # 9016

Appx. ♩ = 52

guitar

The image displays a musical score for the bass line of the blues song 'Ain't Nobody's Business What We Do'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It begins with a tempo marking of approximately 52 beats per minute. The first measure includes a guitar chord diagram: a whole note chord with three 'x' marks on the strings, indicating muted notes. The rest of the score consists of ten staves of bass line notation, featuring a mix of eighth and quarter notes, often beamed together in groups of three, characteristic of the 12/8 blues feel. The notation includes various articulations such as slurs and ties.

