

# Stumble

bass line swung 1/8 notes on root

Freddy King

Electric Guitar

A7 - A C# E G  
 E7 - E G# B D  
 B7 - B D# F# A  
 A# o7 - diminished 7th - A# C# E G#  
 C#m7 - C# E G# B  
 F#m7 - F# A C# E

E major scale (Jazz) has 4 sharps  
 E F# G# A B C# D# E  
 I ii iii IV V VI VII I

E dominant scale with the 7th flatted (blues)  
 E F# G# A B C# D E  
 I ii iii IV V VI VII I

Normally the 2 (ii) chord would be a minor because the key of E has only 4 sharps.

So, building a dominant scale on F# :  
 F# G# A B C# D# E F# and it's chord F# A C#  
 should be a minor chord

This tune has all Major dominant 7th chords except for measure 12 with a diminished 7th.

Also this is in the key of E major starting on the IV chord (A). You can usually determine this by what is in the last measure. It has a I chord with a V turn around but leading back to the IV chord at the beginning. Thus the name: Stumble

Normally in a blues progression, the 2 chord is minor (ii), in this tune it is major (II).