

The Stumble

bass line swung 1/8 notes on root

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Electric Guitar

The score is written in 4/4 time and consists of four staves of music. Each staff shows a series of chords with their corresponding Roman numerals and fingerings. The chords are: A7 (IV), A7 (IV), E7 (I), E7 (I), B7 (V), B7 (V), E7 (I), A#o7 (bV), E7 (I), C#7 (VI), F#7 (II), B7 (V), E7 (I), A7 (IV), E7 (I), B7 (V).

- A7 - A C# E G
- E7 - E G# B D
- B7 - B D# F# A
- A# o7 - diminished 7th - A# C# E G#
- C#7 - C# E G# B
- F#7 - F# A# C# E

E major scale (Jazz) has 4 sharps
 E F# G# A B C# D# E
 I ii iii IV V VI Vii I

E dominant scale with the 7th flatted (blues)
 E F# G# A B C# D E
 I ii iii IV V VI VII I

Normally the 2 (ii) chord would be a minor because the key of E has only 4 sharps.

So, building a dominant scale on F# :
 F# G# A B C# D# E F# and it's chord F# A C#
 should be a minor chord

This tune has all Major dominant 7th chords except for measure 12 with a diminished 7th.

Also this is in the key of E major starting on the IV chord (A). You can usually determine this by what is in the last measure. It has a I chord with a V turn around but leading back to the IV chord at the beginning. Thus the name: Stumble

Normally in a blues progression, the 2 chord is minor (ii), in this tune it is major (II).