

# Chills and Thrills - 24 bar blues

(Intro 8 bars)

Bernard Allison

$\frac{4}{4}$  {  $D_7$  |  $D_7$  |  $D_7$  |  $D_7$  }  
(head) Verse, BREAK Verse, solo, Break verse, solos  
{  $D_7$  |  $D_7$  |  $D_7$  |  $D_7$  }  
(8 bars)

$G_7$  |  $G_7$  |  $G_7$  |  $G_7$  |

$D_7$  |  $D_7$  |  $D_7$  |  $D_7$  |

$A_7$  |  $A_7$  |  $A_7$  |  $A_7$  |

$D_7$  |  $D_7$  |  $D_7$  |  $D_7$  }

Solo Section starts on the IV, even the outro

||  $G_7$  |  $G_7$  |  $G_7$  |  $G_7$  |

$D_7$  |  $D_7$  |  $D_7$  |  $D_7$  |

$G_7$  |  $G_7$  |  $G_7$  |  $G_7$  |

$D_7$  |  $D_7$  |  $D_7$  |  $D_7$  |

$A_7$  |  $A_7$  |  $A_7$  |  $A_7$  |

$D_7$  |  $D_7$  |  $D_7$  |  $D_7$  ||