

Evil Ways

Santana

(...8 intro, A, A, B, C, D(outro))

A
 4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

Vocal pickup on bar 8 of Intro

A
 4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

4/4 | D₇ | N.C. | G_m C₇ | G_m C₇ |

1. 4/4 | G_m C₇ | G_m C₇ |

2 bar transition and vocal pickup to repeat A

B 2. 4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

2nd ending, 16 bars of solos

4 x's

C
 4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

4/4 | D₇ | D₇ A[#] | G_m C₇ | G_m C₇ |

⊕ Double time feel to the end

4/4 | G_m C₇ | G_m C₇ | G_m C₇ | G_m C₇ |

repeat and Vamp