

## Intro

x8

|| Dm :||

## Verse Pickup "You get a" - "shiver" is on 1

	Dm	C B $\flat$	A	%	Dm	C B $\flat$	A	%
F	%	C	%	B $\flat$	%	Dm	Dm B $\flat$	
C		%						

## Verse pick up "Well now you" - "step" is on 1

|| Dm | C B $\flat$  | A | % | Dm | C B $\flat$  | A | % |  
| F | % | C | % | B $\flat$  | % | Dm | Dm B $\flat$  ||

## Way on down south

|| C | C B $\flat$  | C | | % | Dm C B $\flat$  | B $\flat$  |  
123 & &  
| C | | % | Dm C B $\flat$  | B $\flat$  | C | | % ||  
123 & &

## Verse Pickup "Check out" - "guitar" is on 1

|| Dm | C B $\flat$  | A | % | Dm | C B $\flat$  | A | % |  
| F | % | C | % | B $\flat$  | % | Dm | Dm B $\flat$  |

| C | | % | ||

Verse "And Harry"

|| Dm | C Bb | A | % | Dm | C Bb | A | % |

| F | % | C | % | Bb | % | Dm | Dm Bb ||

With The Sultans

|| C | C Bb | C | | % | Dm C Bb | Bb |  
123 & &

| C | | % | Dm C Bb | Bb | C | | % | ||  
- 123 & & -

Verse Pickup "Then a" - "crowd" is on 1

|| Dm | C Bb | A | % | Dm | C Bb | A | % |

| F | % | C | % | Bb | % | Dm | Dm Bb ||

Then The Sultans

|| C | C Bb | C | | % | Dm C Bb | Bb |  
123 & &

| C | | % | Dm C Bb | Bb | C | | % | ||  
123 & &

## Solo 1 - Verse feel

|| Dm | C Bb | A | % | Dm | C Bb | A | % |  
| F | % | C | % | Bb | % | Dm | Dm Bb ||

## Chorus Feel - Still solo

|| C | C Bb | C | % | | Dm CBb | Bb |  
1 2 3 & &  
| C | % | | Dm CBb | Bb | C | % |  
1 2 3 & &

## Verse "Then the man"

|| Dm | C Bb | A | % | Dm | C Bb | A | % |  
| F | % | C | % | Bb | % | Dm | Dm Bb ||

## We are The Sultans

|| C | C Bb | C | % | | Dm CBb | Bb |  
| C | % | Dm | C Bb | C | % |

## End solo 6x then chorus feel at fade

| Dm CBb | Bb | C | % |  
1 2 3 & &