

Top of the hill page 1 In A major - 12 bar blues, quick IV with a V turn around, tag the ending

(intro, vocal only)

When I hear you say

You'll be leaving every day

You'll be coming on top of the hill (harp solo, 12 bars)

You won't hang around with other people

You won't hold a job for any time

You won't talk to me about tomorrow

You never left the city around the crime

But when I hear you say

You'll be leaving every day

You'll be coming on top of the hill

You've taken all the trouble where you're living

You've taken all the love I had to give

You call around to say you will be dying

I want to hear you say you want to live

But when I hear you say

You'll be leaving every day

You'll be coming on top of the hill

A I've been in trouble, I've been blue

A I've been so worried all over you

D I've been in trouble, I've been blue

A I've been so worried all over you

E But when I hear you say

D You'll be leaving every day

A, E You'll be coming on top of the hill

(harp solo, guitar solos, SAME FORM)

Top of the hill page 2 In A major - 12 bar blues, quick IV with a V turn around, tag the ending

No amount of talk is going to help you
You've got to find a friend you really need
No use at being mean and evil
You've got to settle down and take a lead

But when I hear you say
You'll be leaving every day
You'll be coming on top of the hill

A I've been in trouble, I've been blue
A I've been so worried all over you
D I've been in trouble, I've been blue
A I've been so worried all over you

(at the V)

E But when I hear you say
D You'll be leaving every day
A You'll be coming on top of the hill

(at the V)

E But when I hear you say
D You'll be leaving every day
A You'll be coming on top of the hill

(at the V)

E But when I hear you say
D You'll be leaving every day (BREAK)
A You'll be coming on top of the hill