

## 1,6,2,5 chords stacking vertically

FIFTH	C	A	D	G
Third	A	F	Bb	E
Root	F	D	G	C
Chord numbers	I	Vi	ii	V

Listen to the 1625 (Major) two measure phrase backing track.  
Several times without playing, so you can hear the changes without thinking or counting.

4  
4 || F / D / || G / C / ||  
1 2 3 4 1 2 3 4

### Step one

Make a simple melody going through the chords

You don't have to land on the root when you go over a chord, (that's what bass players are for) but try and play at least a chord tone.

For now only use notes inside of the F major scale.

F G A Bb C D E F

This will solidify your comparability with this scale. For some of you, it might be extremely difficult because we are used to using many notes as "passing tones" or "approaches" to connect our "target" notes.

Simple example F G A C Bb A G

Black, chord tones, red in the scale someplace

It's your melody, make it flow or funk, your choice