

Bass

Pack It Up

Freddie King

♩ = 90 ♩ = ♩[♯]

First system of musical notation for 'Pack It Up', featuring a bass line and a guitar tablature line. The bass line begins with a whole rest, followed by eighth notes. The guitar tablature includes fret numbers and techniques such as triplets and bends.

5 **Verse 1** F7 Db7 Eb7 1. F7

Second system of musical notation, starting at measure 5. It includes a bass line and a guitar tablature line with chord changes F7, Db7, Eb7, and F7. The system is marked "1."

9 2. Bb7 F7

Third system of musical notation, starting at measure 9. It includes a bass line and a guitar tablature line with chord changes Bb7 and F7. The system is marked "2."

13 Db7 Eb7

Fourth system of musical notation, starting at measure 13. It includes a bass line and a guitar tablature line with chord changes Db7 and Eb7.

16 F7

Fifth system of musical notation, starting at measure 16. It includes a bass line and a guitar tablature line with a chord change F7.

19 **Verse 2** F7 Db7 Eb7 F7

Sixth system of musical notation, starting at measure 19. It includes a bass line and a guitar tablature line with chord changes F7, Db7, Eb7, and F7. The system is marked "Verse 2".

23

Db7 Eb7 F7

3-4-1 1-3 3-4-1 1-3 4-4 6-4 6 8-6 8 0 3-4-1 1-3-3-1-1-0-0 3-3

27

Bb7 F7

1-1 1-1-1-1-1-1 3 3 3 3 1 1-3 1-3 1-3 1-3 x

31

Db7 Eb7 F7

4 0-1 x-2 x-3-4 1 1 0-3 x-4 4-x 0-1-x-3 1 0-0-1-1-2-2-3-3 1-x-1-2

34

Solo

3 3-1 3-1-1 1-1-2-3 1 4-1 4 1 3 3 1-1-2-3 1 4-1 4 1 3 3

39

Db7 Eb7 F7

6-4 8-6 4-4-4 6 6 6 8 3 0-0-1-1-2-2-3-3 0-1-2-3

Verse 3

42

F7 Db7 Eb7 F7

3-4-1 1-3 3-4-1 1-3 4-4 6-4 6 8-6 8 3-4-1 1-3 1-3 x

46

Db7 Eb7 F7

50

Bb7 F7

54

Db7 Eb7 F7

57

Db7 Eb7

60

F7 Db7 Eb7

64

Solo

68

Db7 Eb7 F7 Db7 Eb7

68-70: Bass staff with notes and slurs. TAB: 6-4-6-8-6, 3-1-3-1-3-3-1-3, 6-4-6-8-6. Chords: Db7, Eb7, F7, Db7, Eb7.

71

F7 Db7 Eb7 F7

71-73: Bass staff with triplets and slurs. TAB: 3-2-1-0, 4-3-2-1-0, 4-3-2, 6-4-6-8-6, 3-1-3-1-3-3-1-3. Chords: F7, Db7, Eb7, F7.

74

Db7 Eb7 F7

74-76: Bass staff with triplets and slurs. TAB: 6-4-6-8-6-3, 3-2-1-0, 4-3-2-1-0, 4-3-2. Chords: Db7, Eb7, F7.

76

Db7 Eb7 F7

76-78: Bass staff with notes and slurs. TAB: 6-4-6-8-6, 3-1-3-1-1, 3. Chords: Db7, Eb7, F7.