

Route 66 Natalie Cole Version (F Concert)

ⓕ $\frac{4}{4}$ ♩ = 146

I $\left[\begin{array}{c} \underbrace{\{ \{ \{ F^7 F^7 \}} \} \{ \{ \{ F^7 F^7 \}} \} \} \\ Bb^7 \quad \underline{Bb^7 B^\circ} \quad \underline{F Bb^7} \quad \underline{A^7 D^7} \\ G^7 \quad C^7 \quad \underline{F D^{-7}} \quad \underline{G^7 C^7} \end{array} \right]$

Vocal $\left[\begin{array}{c} F^7 \quad Bb^6 \quad F^7 \quad F^7 \\ Bb^7 \quad Bb^7 \quad \underline{F^7 Bb^7} \quad \underline{A^7 D^7} \\ G^{-6} \quad C^7 \quad \underline{F^7 D^{-7}} \quad \underline{G^7 C^7} \end{array} \right]$

Solos $\left[\begin{array}{c} F^7 \quad F^7 \quad F^7 \quad F^7 \\ Bb^7 \quad Bb^7 \quad F^7 \quad F^7 \\ G^7 \quad C^7 \quad F^7 \quad \underline{G^7 C^7} \end{array} \right]$

Vocal $\left[\begin{array}{c} F^7 \quad Bb^6 \quad F^7 \quad F^7 \\ Bb^7 \quad Bb^7 \quad \underline{F^7 Bb^7} \quad \underline{A^7 D^7} \\ \left[\begin{array}{c} \underline{\gamma G G \{ \{ \}} \quad \underline{\gamma C C \{ \{ \}} \quad \underline{F F F F} \quad \underline{F F F F} \end{array} \right]} \\ \hat{G}^7 \end{array} \right]$